# L.Rix Fantasy Always thinking of something new

# Wallpaper collection



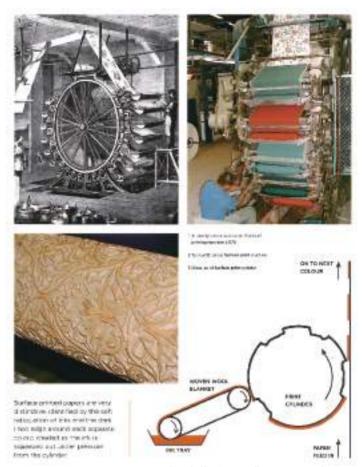
"Born in Vienna, matured in Kyoto, now vividly revived after a century."





Felice (Lizzi) Rix-Ueno (1893-1967)

Felice Rix, born in Vienna in 1893, became Felice Rix-Ueno after marrying a Japanese person. She created numerous works as a designer. The patterns known as "Rix patterns" were well-received in cities like Paris and New York. Her pieces, characterized by their free-spirited, graceful, and flowing lines, as well as their bright and joyful colors, possess a timeless allure that doesn't fade with time.



Provided by: Anstey wallpaper company description.

We entered the storage of the Austrian Museum of Applied Arts, which houses Ueno Lizzi 's work, and observed wallpapers created in the early 20th century. We were deeply moved by the designs, colors, and textures that haven't faded even after a hundred years. Touched by our feelings for her work, we attempted to recreate it using the techniques of that era. This resulted in our surface-printed wallpapers. Only a few companies in the world have the capability for this process. We entrusted the manufacturing to a British wallpaper factory known for their tradition and expertise. We transfer water-based ink-soaked fabric onto an intaglio roll. Adjusting the ink quantity, viscosity, printing speed, and pressure, we print onto the substrate. As a result, the inks gently overlap and blend, creating subtle shades and a three-dimensional finish. It exudes a handmade quality akin to woodblock printing, inviting touch with a warmth that makes it irresistible. The final product stands on par with archival materials, a testament to its quality.

1 2

# LRF2301



# Broad Beans $\sim$ Lizzi's inspiration $\sim$

On a clear day in early summer, in a town on the outskirts of Vienna, I saw a runner Broad Beans. It was bearing ample fruit, happily blooming with flowers, and its vines stretched here and there, vibrant and full of life.





moss green LRF2301 (4571254344715)

peach LRF2302 (4571254344722)

lemon yellow LRF2303 (4571254344739)







gold on white LRF2312 (4571254344821)



perl LRF2313 (4571254344838)



gold on black LRF2314 (4571254344845)

Made of non-woven size:H10m×W52cm made in UK

LRF2307



LRF2305

# Flower Garden $\sim$ Lizzi's inspiration $\sim$

I was strolling through a park in Vienna on a spring afternoon. In the flower garden by the pond, the flowers that had all bloomed eagerly awaiting spring were whispering joyfully to each other.



Made of non-woven size: H10m×W52cm made in UK

LRF2309

LRF2310

# Poppies $\sim$ Lizzi's inspiration $\sim$

As I feel the transition of seasons from spring to summer, basking in the gentle sunlight in the garden, the poppy flowers sway and dance with the



dark brown LRF2309 (4571254344753)



black LRF2311 (4571254344777)



white LRF2310 (4571254344760)

Made of non-woven size: H10m×W52cm made in UK

# "In February 2020,

# Linden signed a license agreement with MAK."



© courtesy MAK - Museum of Applied Arts, Vienna

"Story" between MAK and Felice Rix

The MAK is a museum for arts and the everyday world.

From 1913 to 1917 Felice Rix studied at the "Imperial Royal Arts and Crafts School", an institution closely related to the "Imperial Royal Austrian Museum of Art and Industry" (today MAK – Museum of Applied Arts).

One of her teachers was Josef Hoffmann, the founder of the "Wiener Werkstätte" (WW). With this manufactory Hoffmann initiated the most important Austrian arts and crafts movement from the beginning of the 20th Century. After Felice Rix entered the WW, she created around 113 ingenious textile designs for this company. In 1955 the MAK received the unique archive of the WW with around 16.000 design sketches and 20.000 fabric designs including the outstanding works made by Felice Rix.

We greatly appreciate to work with Linden Co. Ltd. on a revival of some of these ingenious designs.

Anne-Katrin Rossberg Curator Metal Collection and Wiener Werkstätte Archive



"The Museum of Applied Arts (MAK) is located in Vienna, Austria. MAK places a strong emphasis on design, showcasing a diverse range of design pieces including furniture, glassware, ceramics, silverware, textiles, spanning from the Middle Ages to contemporary times. It houses works from Lizzi's time in Vienna, precious crafts from the Vienna Workshop, bentwood furniture from Thonet, and various masterpieces in the Jugendstil style. The architecture of the museum itself is also impressive."



specifications

## L.Rix Fantasy Wallpapers List

Straight match

Design	Product No	Pattern Repeat(cm)	Match	Care Instructions	Width(cm)
Broad beans	LRF 2301-2304	61	→ ←	<b>坐 ►</b> ~~	52
Flower garden	LRF 2305-2308	61	<b>→</b>   <del>←</del>	፟፟፟፟፟፟፟፟፟ ፟፟፟ ፟፟፟ ፟፟	52
Poppies	LRF 2309-2311	61	<b>→</b>  ←	፟፟፟፟፟፟፟፟፟፟ ፟፟፟፟፟፟ ፟፟፟	52
Broad beans Metallic	LRF 2312 , 2314	61	- -	፟፟፟፟፟፟፟፟፟ ፟፟፟፟ ፟፟፟፟ ፟፟	52
Broad beans Pearl	LRF 2313	61	<b>→</b>  ←	፟፟፟፟፟፟፟፟፟፟፟፟፟፟ ፟፟፟፟፟፟፟ ፟፟	52
→	+ ¾	₽	~	The fire reac	tion classifications B-s1,d0

Paste the wall

Spongeable

USA-Class1/A

Moderate

light fastness

9 10

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L.Rix Fantasy
WEN × KYOTO

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